

Recent Art and Art History - May 2019

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JAPANESE CRAFTSMANSHIP / Mieko Sawada

Shogakukan, Japan 2019

125p.; 19cm.

9784093886574

\$ 24.00 / HB

<https://www.marymartin.com/web?pid=614014>

Battambang Heritage / Walker Koditek

Walter Koditek, Hong Kong 2018

1v.

9789887879602

\$ 40.00 / null

450 gm.

From the cover it might look like the ordinary coffee table book, but it actually contains more in-depth information on the history and unique cultural heritage of picturesque old 'home town' in Cambodia.

<https://www.marymartin.com/web?pid=534277>

Unseen Faces, Unheard Voices : Portraits of Injustice / Livingston Armytage,
Miyako Armytage

Tankobon, Japan 2018

9784794605443

\$ 68.00 / null

Unseen Faces, Unheard Voices: Portraits of Injustice documents through photographs and words the lives of the poorest of the poor living in poverty-stricken Asia: principally in Afghanistan, Cambodia, Nepal, and Pakistan. It is a collection of 129 photos of abject poverty, of the lives of those who live outside the protective framework of the state, those who are denied the opportunity for living safe, secure, and satisfying lives.

<https://www.marymartin.com/web?pid=614015>

Reamker : The Cambodian Ramayana : Gods, Demon and Heroes / Arjay Steven
The Buddhist Institute of the Kingdom of Cambodia & Edition PhotoArt, Cambodia
2019

396p.

9789996383243

\$ 200.00 / HB

2330 gm.

The Ramayana, more than two thousand years old, belongs to the most important epics in human culture. From India it spread out to Southeast Asia. As in many cultures it was also adopted in Cambodia, the kingdom of the Khmer, for more than a thousand years. It is called THE REAMKER.

The legend of prince Rama, the incarnation of Lord VISNU, who came to earth to fight against the evil in the figure of demon king Ravanna who kidnapped Rama's wife Sita. It became of highest importance also to the Khmer society. More than any other story The Reamker profoundly influenced arts and life of the Cambodian people: this photobook proofs magnificently the profound association between the Reamker and almost every type of performance in Cambodia. For the first time a photobook shall represent in 15 chapters the whole variety of the art that belongs to the finest in Asia.

<https://www.marymartin.com/web?pid=534276>

Secret beauty of ancient glass from the Via Annia and Northern Italy : exquisite glass awoken from eternal slumber / Fuyuki Kaida

Sankeisha, Japan 2018

111p ; 21cm.

9784864877183

\$ 37.00 / HB

<https://www.marymartin.com/web?pid=614016>

History of Art in Japan : Nihon bijutsu no rekishi / Tsuji Nobuo

University of Tokyo Press, Japan 2018

26, 631p ; 24cm

9784130870603

\$ 240.00 / HB

<https://www.marymartin.com/web?pid=614017>

The book of urushi : Japanese lacquerware from a master / Gonroku Matsuda

Japan Publishing Industry Foundation for Culture, Japan 2019

255p ; 22cm

9784866580609

\$ 74.00 / HB

<https://www.marymartin.com/web?pid=614018>

Mamaist : a different sort of light / Alan Botsford

Dark Woods Press, Japan 2019

77p ; 21cm

9784991041808

\$ 30.00 / HB

<https://www.marymartin.com/web?pid=614019>

Variety of Indonesian Traditional Costumes : Archipelago Heritage / Fitri Idham Azis (et al.)

Grasindo (PT Gramedia Widiasarana Indonesia),Indonesia

280p.

Includes Bibliography

9786020516851

\$ 80.00 / HB

1200 gm.

<https://www.marymartin.com/web?pid=527538>

Faith : The Art of Sasya Tranggono / Jean Couteau (Eds)

Afterhours Books, Jakarta 2018

232p.

9786026990259

\$ 200.00 / HB

1200 gm.

Indonesian culture is very different from that of other Eastern societies. Even though it borrows many of its elements from India, China and the Islamic world, this culture does not rest so much on a corpus of written texts as on an oral and visual tradition: being Indonesian means identifying with wayang and dance.

Sasya Tranggono is a stylist turned painter. Give her a space to decorate, or walls to cover in painting, and she will come up with something that stands out as different, and beautiful. It will be of limited thematic range: wayang, flowers and butterflies, so won't deal with any of today's social issues and won't question the system of form... But one thing is certain. It will delight your eyes.

<https://www.marymartin.com/web?pid=527544>

Sidharta Auctioneer : Collectibles : The Sar's Collection, Bogor Sunday, 18 November 2018 and Various Collections, Jakarta, Sunday, 2 December 2018 / Sidharta Auctioneer (PT Balai Lelang Horizon),Indonesia. 2018

72p.

9789791320832

\$ 18.00 / null

200 gm.

<https://www.marymartin.com/web?pid=527543>

Sidharta Auctioneer : Artfordable : Alam Sutera, Sunday, December 9, 2018 / Sidharta Auctioneer (PT Balai Lelang Horizon),Indonesia. 2018

96p.

9789791320856

\$ 15.00 / null

200 gm.

1.Fine Art – Southeast Asia – Indonesia

2.Artists – Indonesia

"Sidharta Auction always selects something for everyone, because we believe that beauty is in the eyes of beholders and should not be valued merely by the thickness of their pocket"

Sidharta aim is to become the primary auctioneer, reference and exhibition of distinctive selections of quality Indonesian artwork for a wide audience of art enthusiasts. Missions To establish the market for art enthusiasts (buyers and sellers) in transacting quality Indonesian artworks. To seek unique selections of quality Indonesian artwork to be offered to art enthusiasts through diverse types of auctions and exhibitions. To support and promote the work of art of not only established artists but also talented and raising ones.

<https://www.marymartin.com/web?pid=527542>

Sidharta Auctioneer : Indonesia's Diversity in Fine Art, Sunday, 25 November 2018 /

Sidharta Auctioneer (PT Balai Lelang Horizon),Indonesia. 2018

96p. ; 18x24cm.

Includes Index ; Biographies of the artist

9789791320849

\$ 22.00 / null

300 gm.

1. Fine Art – Southeast Asia – Indonesia

2. Artists – Indonesia

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<https://www.marymartin.com/web?pid=527541>

Java Gold : The Wealth of Rings / Nicole Lockhoff & Ernst Pernicka
(Photographer) Mauro Magliani

Golden Lotus Foundation Pte Ltd., Singapore 2018

264p.

Includes Index ; Bibliography

9789811157813

\$ 145.00 / HB

2100 gm.

Java is outstanding for having produced copious works of art in the form of ring. The most unique ring types and finger rings of stunning variety and workmanship. Rings were significant symbols of wealth, social status and power. As body ornamentation finger and earrings were widely distributed and most numerous among gold jewellery in ancient Indonesia from the 7th to the 15th centuries when Java was home to a series of spectacular Hindu-Buddhist kingdoms renowned for their temple sculpture and architecture. Traditionally great lovers of gold, the Javanese were also patrons of virtuoso goldsmiths and other artisans who produced a seemingly endless array of gold jewellery especially during the 13th and 14th century, a period that can be described as a Golden Age. The book includes more than 350 items of jewellery from private collections. This pioneering overview on rings brings together a corpus of material that is both representative as valuable antiquities and of fine quality.; The rings provide a small and wondrous glimpse of a long-gone era that lives on through them.

<https://www.marymartin.com/web?pid=527540>

Pakistan : Beauty and Splendour / Talat Rahim (Photography) Irfan Mirza (Ed)

Paramount Books (Pvt.) Ltd., Pakistan 2019

192p.

9789696375678

\$ 100.00 / HB

2400 gm.

A Truly Outstanding Coffee Table Book on Pakistan – Every photograph is a masterpiece of composition, color, ambience.

<https://www.marymartin.com/web?pid=527518>

Sri Lanka : Connected Art Histories / Sujatha Arundathi (ed)

The Marg Foundation, Mumbai 2017

148 p.

9789383243181

\$ 69.95 / HB

1200 gm.

Ceylon, Ilangai, Lanka, Lakdiva, Seilan, Serendib, Simhaladvipa, Tambapanni, Taprobane—the island's various names suggest that Sri Lanka has clearly meant different things to different people, and external contacts have been central to its history and conceptualization. Expanding and going beyond the standard Sinhala-Buddhist narratives, the essays in this volume look at resident communities and their contesting cultures and claims to the artistic heritages of this island.

At times approaching the island from the outside, at other times considering it from the inside, the writers locate the country's identity in a dialectic between national traditions and transnational histories. An extensive introduction places these new essays within the historiography of Sri Lankan art that began with Ananda K. Coomaraswamy. Though there remains much to explore and many new voices to listen to, this volume is a welcome first step in rethinking the art histories of the island.

<https://www.marymartin.com/web?pid=528404>

Collection of Drawings and Paintings by L.K. Karunaratne / Nimal De Silva

The National Trust – Sri Lanka, Colombo 2018

200 p.

9789550093168

\$ 75.00 / HB

980 gm.

The Paintings and Drawings featured in this publication are a collection of Mr. L.K. Karunaratne who spent his whole life in understanding, appreciating and preserving the heritage of Sri Lanka. He was an art lover interested in appreciating and preserving art and architecture not as a job but as a responsibility, who as a young art enthusiast, studied water colour painting and exercised his art skill in copying and drawing, especially the painted heritage of the country mainly for his personal satisfaction and not for exhibition. This collection consists of more than two hundred drawings and paintings.

<https://www.marymartin.com/web?pid=528407>

The Japanese sense of beauty / Takashina Shūji

Japan Publishing Industry Foundation for Culture, Japan 2018

255p ; 22cm.

9784866580203

\$ 54.00 / HB

- Aesthetics, Japanese.
- Arts, Japanese -- Philosophy.
- Art, Japanese -- Philosophy.

The Japanese sense of beauty is an important contribution to the study of aesthetics and cultural history, offering insights that will change the way you think about Japanese art

<https://www.marymartin.com/web?pid=368105>

Mustang: In Black and White / Kevin Bubriski & Sienna Craig (Ed)

Vajra Books, Kathmandu 2018

152p. ; High Quality Fox Fine Textured Paper ; B&W Pictures.

Includes Bibliography

9789937623872

\$ 45.00 / HB

1100 gm.

Much has been philosophized about black and white. It was Eugene Smith (1918-1978) who commenced this working style in a powerful way... Kevin Bubriski shares this sensibility with Smith... It is all about marking places. - Niels Gutschow

In the Indigenous Tibetan world-view, creation does not arise from a void; it happens at the margins, and the ultimate margin is the meeting place of light and dark, the boundary of being and non-being, a quality that is so keenly captured throughout this book... Sometimes, darkness is the best place in which to see the cosmos in its full radiance. - Charles Ramble

<https://www.marymartin.com/web?pid=496333>

Silence No Longer : Artivism of Ashmina / Ashmina Ranjit (et al.)

Vajra Books, Kathmandu 2018

xvi, 163p.

Includes Bibliography

9789937928830

\$ 50.00 / HB

950 gm.

With women and their lived experiences as her major themes - many people call Ashmina Ranjit a feminist. Her oeuvre includes paintings, installation and performance art and despite its very strong focus on 'women' as subjects, is not limited to it. She has effectively used art to magnify her voice about issues that she strongly feels for - issues ranging from oppression, the taboo issues of women's identity, sexuality and menstruation but also environmental and hard political issues. Artist is exactly what she is. Her sensitivity- matched by the range of themes, forms and mediums that she uses - create works of art that disturb people, push them out of their comfort zone, make them think, and spur them to act.

<https://www.marymartin.com/web?pid=496334>

Chinese Arts and Crafts / Hang Jian & Guo Qiuhui

China Intercontinental Press, China 2018

204p.

9787508540115

\$ 40.00 / HB

550 gm.

The heaven has time, the earth has vitality, material has beauty, work has ingenuity. Chinese arts and crafts enjoy a unique reputation in the history of material civilization among various nations in the world. For several thousands of years, people's handicrafts in their development echoed with the rhythm of life working with the rising sun and reposing at sunset. All species of handicrafts in their earliest states are related to usage: always practical, plain and warm, and in possession of a wisdom that adapts to agricultural civilization. Even the high end handicrafts at the court and among the literati, such unpretentious tradition still remain and reveal a touch of pragmatic trace. All this is associated with the everlasting farming culture of China and her exceptional geographical position, which has left us rich cultural heritage in which wisdom of life and human creation is contained.

<https://www.marymartin.com/web?pid=616091>

Chinese Painting / Lin Ci, Yan Xinjian & Ni Yanshuo

China Intercontinental Press, China 2018

202p.

9787508540160.

\$ 40.00 / HB

550 gm.

Traditional Chinese painting was fundamentally an abstract art form. Although there were no absolute abstract Chinese paintings in its original meaning, objects in a painting were not a direct copy of the nature world following the principle of perspective. It was rather a combination or harmony between the nature world and human emotion, a product of "heaven (nature) and human". The effect Chinese painters would like to illustrate in their paintings was not a visual effect of colors and patterns as their Western counterparts would like to achieve. The description of objects in their paintings was no means accurate and few concerned about such factors as colors, principle of perspective, anatomy, surface feel, and relative size. What they would like to achieve was a world in their mind of non-materials. The nature world was not an object for them to make a true copy and it was rather elements for them to build their own world.

<https://www.marymartin.com/web?pid=616090>

The Power of Time – Pictorial Records of China's Reform and Opening-Up / Jijun Chai

China Intercontinental Press, China 2019

xxvii, 314p.

9787508540702

\$ 92.00 / HB

1600 gm.

40 years ago, we aspired for the beautiful life of “living in buildings, using electric lamps and telephone” and eating “beef stewed with potatoes” in daily life; 40 years later, people living in material abundance rack their brains to find the ways to keep their spiritual world from loneliness. China’s society and economy have seen a geometric growth in the 40 years. The photographers undertake the responsibility of recording the times, keep a video diary with their camera and give a panoramic sketch of the times. It is the poetic thought and magic power of time. The book carefully selects more than 300 works of Chinese and foreign photographers that objectively show from multiple dimensions the changes of the Chinese in basic necessities of life, consumption, money management and social connections from 1978 to 2018—It’s impossible for us to retrieve the lost time but we can open the photo album and recall the happiness and hardships through the whole journey recorded in photos.

<https://www.marymartin.com/web?pid=616084>

Snowland Treasures : Gifts Presented by Dalai Lamas and Panchen Erdenis to the Central Government / Wang Guozhen & Dong Zhi

Blossom Press, China 2015

264p.

9787505437579

\$ 145.00 / HB

1600 gm.

1. Buddhist antiquities – China – Pictorial works.
2. Buddhist art objects – China – Pictorial works.
3. Buddhist antiquities.
4. Buddhist art objects.
5. China.

<https://www.marymartin.com/web?pid=616083>

Chinese Clothing. / Hua Mei

China Intercontinental Press, China 2018

204p.

9787508540139

\$ 40.00 / HB

550 gm.

In the Chinese way of describing the necessities of life, clothing ranks at the top of “clothing, food, shelter and means of travel”, which shows its important place in life. In this country with a long history of garments and ornaments, with integration of ethnic groups and cultural exchange between the East and West, clothing styles and customs have been evolving since ancient times. Almost from the day when clothes emerged, people’s social status, living customs, aesthetical tastes and various cultural concepts were integrated into them. Clothes are the most straightforward and realistic reflection of social and historical scenes. In this sense, the clothing history is also a vivid history of the development of civilization.

<https://www.marymartin.com/web?pid=616086>

Chinese Craftsmen / Bai Ying

China Intercontinental Press, China 2018

224p. ; 24cm.

9787508539232

\$ 25.00 / null

500 gm.

Even if the world is awkward and the society is impetuous, there are always some people who are sticking to a craft and a tradition because of a love, a feeling, a dream, and a hope. Even if the process is difficult and the future is unknowable, it never gives up. Because of this insistence, they are especially precious in this fast-moving society. The author spent 4 years searching for more than 30 traditional Chinese craftsmen, tracking and photographing their lives and work, recording the persistence and dreams of the current Chinese traditional craftsmen, and their living conditions, and the development status and predicament of traditional crafts.

<https://www.marymartin.com/web?pid=616085>

Chinese Cultural Relics / Li Li

China Intercontinental Press, China 2018

182p.

9787508540252

\$ 40.00 / HB

500 gm.

China is the birthplace of one of the four greatest civilizations in the world, hence those cultural relics which, in huge quantities and immensely rich varieties, have always been fascinating. These cultural relics were produced during different periods of the Chinese history, over well over 7,000 years. They are gems of the Chinese civilization. This book gives a brief account of 8 types of cultural relics unearthed in China so far, including pottery, porcelain, jade and bronze. These are seen as the most representative of the Chinese culture, each in its own way providing a glimpse into ancient China.

<https://www.marymartin.com/web?pid=616088>

Chinese Folk Arts. / Jin Zhilin

China Intercontinental Press, China 2018

172p.

9787508540207

\$ 40.00 / HB

500 gm.

The creators of Chinese folk art come from the working class masses of China's rural areas. They are mostly female laborers. A communal art, folk art would engender all of Chinese literature and all later art. Its presence is evident in everyday food, clothing, shelter and transportation; in traditional festivals, ceremonies and rituals, and in beliefs and taboos. As a living example of cultural heritage, it shows the continuity of Chinese culture from primitive society to present, a culture that bears distinct national and geographical characteristics. With this heritage, Chinese culture boasts the longest history and the richest historical sources, and of all cultures, considers itself the most widely shared and the most geographically distinct. Its cultural implication and art form accumulate a historical culture of 7,000-8,000 years dating back to primitive society.

<https://www.marymartin.com/web?pid=616087>

Chinese Calligraphy / Chen Tingyou

China Intercontinental Press, China 2018

152p.

9787508540214.

\$ 40.00 / HB

450 gm.

Calligraphy is the quintessence of Chinese culture. When the ancient Orientals carved the earliest abstract symbols on the walls of their cave houses, and on animal bones and tortoise shells, their symbolic action marked the beginning of the Chinese written language and civilization. At the same time, it indicated the beginning of the splendor of Chinese calligraphy. Why has Chinese calligraphy been able to survive several thousand years? How could it become a rare art independent of its functions for writing and recording events? What kind of close relations has it developed with the aesthetic standards, value concepts and cultural spirit of the Chinese people? How can we enter into this mysterious black and white world?

<https://www.marymartin.com/web?pid=616089>

Chinese Contemporary Furniture Design : From Cultural Appreciation to Chunzai Creativity / Jerry J. I. Chen

Foreign Languages Press, Beijing, China 2018

1v

9787119117003

\$ 165.00 / HB

2350 gm.

<https://www.marymartin.com/web?pid=616082>

Alter Ego : Exposicao Annual De Artes Entre A China E Os Paises De Lingua Portuguesa = Annual Arts Exhibition Between China and Portuguese-Speaking Countries / Jose Eduardo Agualusa (et al.)

Instituto Cultural do Governo da R.A.E. de Macau = Cultural Affairs Bureau of the Macao S.A.R. Government, Macau 2018

200p.

9789993704157

\$ 50.00 / null

1030 gm.

<https://www.marymartin.com/web?pid=583879>

Tour Nigeria / `dayo Adeayo (Foreword) Folorunsho Coker

Carapace Publishers Nigeria Limited, Nigeria

132p.

\$ 125.00 / HB

1100 gm.

Tour Nigeria is the virtual retelling of Nigeria story, captured by a passionate and award winning photographer, whose desire to showcase the history, greatness and rich culture of Nigeria for a world beyond the lens.

This pictorial journey stirs the mind into appreciating the landscape, monuments and the history of the most populous Black Country on earth.

Much more compelling is the clarity of pictures, historical facts, creative design and presentation.

<https://www.marymartin.com/web?pid=614678>

October Rain 2018 /

Society of Nigerian Artists, Nigeria 2018

148p.

9788096719

\$ 50.00 / null

600 gm.

<https://www.marymartin.com/web?pid=614679>

Standart The Collected Drawings of Antonio Mak Hin-yeung / Susan Fong

HKU Museum and Art Gallery, Hong Kong 2019

664p.
9789887723905
\$ 52.00 / HB

One of Hong Kong's most vital artists, Antonio Mak Hin-yeung (1951–1994) left behind a rich body of sculptural work, as well as an extensive archive of drawings, preparatory sketches, and hand-written notes. Despite his artistic achievements and influence on generations of Hong Kong artists, little has been written about Mak. *Standart: The Collected Drawings of Antonio Mak Hin-yeung* features more than 500 drawings, collages, and notes by the artist from the 1960s to 1990s. This work is a comprehensive guide to Mak's art and a window onto the ecology of contemporary Hong Kong art and culture. Personal and art historical essays by Valerie Doran, Eliza Lai, Leong Ka Tai, Neco Lo Che-ying, Christopher Mattison, and Blues Wong provide a critical apparatus for understanding the relationship between Mak, his drawings and the bronze sculptures that he was celebrated for during his life

<https://www.marymartin.com/web?pid=583839>

Art of the Iron Brush : Bamboo Carvings from the Ming and Qing Dynasties / Benjamin Chiesa and Paul Pui Keung Yu

HKU Museum and Art Gallery, Hong Kong 2019

116p.
9789881902566
\$ 30.00 / null

Durable, flexible and abundant in nature, bamboo has been used as a material and a subject in Chinese art for millennia. Because it bends in a storm but does not break, it was particularly associated with the integrity and personal virtue of the scholarly elite, who embraced its symbolic value by planting bamboo in their courtyards, observing it in the wild, and by producing, acquiring and displaying delicate bamboo objects suitable for various scholarly pursuits, such as painting and calligraphy.

During the Ming dynasty (1368–1644), scholarly and imperial patronage transformed bamboo carving into a major art form. Scholar-carvers and workshops centred around Jiading (in present-day Shanghai) and Jinling (now Nanjing) produced large numbers of brush pots, wrist rests, miniature landscapes, figurines and other objects. Many bamboo carvers also worked in other materials soft enough to be manipulated with the 'iron brush'—a term for knives and other carving tools used by literati to transfer their brushwork aesthetic to other media—including boxwood, rhinoceros' horns and ivory, which shared a kind of loose identity under the heading of diaoke ('carving' in modern Chinese). Small in scale yet teeming with life, these works reflect prodigious technical skill and great imaginary involvement because of the unique shapes and contortions of the materials involved.

<https://www.marymartin.com/web?pid=583838>

Jade Life : An Englishman's Love Affair with China's National Treasure / Andrew Shaw

Earnshaw Books Limited, Hong Kong 2018

xii, 164p.
Includes Bibliography

9789888552184
\$ 25.00 / null

260 gm.

Jade is often thought of as something ancient and gathering dust in museums, but in China it is a vibrant part of modern life. More jade has been carved this century than in the rest of human history combined. For Chinese people, jade represents everything that is pure and noble, and Andrew Shaw gave up his life in England to embrace it, and became the only foreign master jade carver in China. *Jade Life* tells his story and also the story of jade itself. His description of the jade industry today provides insights into the hearts of Chinese people and also into how they have managed to turn a backwater state into a world superpower in less than three decades.

<https://www.marymartin.com/web?pid=501513>

Figurations Mystique : Sadequain 1966 (3rd Edition) / Salman Ahmad
SADEQUAIN Foundation & Izharsons, Lahore, Pakistan 2019
172p.
9698232528
\$ 30.00 / HB
600 gm.

<https://www.marymartin.com/web?pid=494293>

Mystic Expression by Sadequain : An Odyssey to Exaltation with Ghalib, Iqbal,
Faiz and Sadequain / Salman Ahmad

Topical Printers, Pakistan 2011

234p.

1453637621; 9781453637623

\$ 150.00 / HB

2200 gm.

This book is the first of its kind, which presents a collection of Sadequain's illustrations and interpretations based on the select poetry of Ghalib, Iqbal and Faiz. The extraordinary collection of 53 illustrative paintings and two large murals by Sadequain included in this book represents a confluence of the most extraordinary talent of the art and Urdu literature. The verses that Sadequain selected to illustrate reflect various states of self-realization and consciousness. As archetypal expressions of mystic vision, these paintings transcend our latent susceptibilities. They hold a beacon to the path of enlightenment, guide through the gateway of spiritual freedom, and provide a conduit to transpersonal truth. In these paintings, Sadequain seeks to share his observations, experiences, and interpretations of the truth, and his relationship to the world around him and beyond through the poetry of his choice.

Sadequain is known to have painted day and night all through his life. It is estimated he painted over 15,000 pieces. He recklessly gave much of his works away, great numbers were taken away, and the remaining were stolen. He did not keep an inventory and traces of most of the works do not exist. The SADEQUAIN Foundation has been engaged in exhaustive research to locate Sadequain's murals, paintings, calligraphies and drawings, and to this day continues to do so. This book presents the illustrative works based on the poetry of Ghalib, Iqbal, and Faiz that have so far been discovered by the Foundation.

<https://www.marymartin.com/web?pid=494292>

A Story of Light : Hon Chi-fun / Kaitlin Chan and Katherine Don

Asia Society Hong Kong Center, Hong Kong 2019

118p.

9789887873211

\$ 60.00 / HB

690 gm.

This catalogue is published on the occasion of Asia Society Hong Kong Center's eponymous exhibition, A Story of Light: Hon Chi-fun, from March 12 to June 9, 2019, the pioneering Hong Kong artist's first career-spanning exhibition in over a decade. The book includes a catalogue of all of the artworks, as well as four new essays and specially commissioned poems that illuminate the role that Hon played in the development of modern art in Hong Kong, and testifies to his enduring legacy as an artist who continually defied categorization and forged his own path of avant-garde abstraction.

<https://www.marymartin.com/web?pid=583817>

Beyond Imperial Aesthetics : Theories of Art and Politics in East Asia / Mayumo
Inoue and Steve Choe

Hong Kong University Press, Hongkong 2019

viii, 300p.

Includes Index ; Bibliography

9789888455874

\$ 60.00 / HB

620 gm.

Observing that the division between theory and empiricism remains inextricably linked to imperial modernity, manifest at the most basic level in the binary between "the West" and "Asia," the authors of this volume re-examine art and aesthetics to challenge these oppositions in order to reconceptualize politics and knowledge production in East Asia. Current understandings of fundamental ideas like race, nation, colonizer and the colonized, and the concept of Asia in the region are seeped with imperial aesthetics that originated from competing imperialisms operating in the twentieth and twenty-first centuries. Such aesthetics has sustained both colonial and local modes of perception in the formation of nation-states and expanded the reach of regulatory powers in East Asia since 1945. The twelve thought-provoking essays in this collection tackle the problematics that arise at the nexus of aesthetics and politics in four areas: theoretical issues of aesthetics and politics in East Asia, aesthetics of affect and sexuality, the productive tension between critical aesthetics and political movements, and aesthetic critiques of sovereignty and neoliberalism in East Asia today.

If the seemingly universal operation of capital and militarism in East Asia requires locally specific definitions of biopolitical concepts to function smoothly, this book critiques the circuit of power between the universalism of capital and particularism of nation and culture. Treating aesthetic experiences in art at large as the bases for going beyond imperial categories, the contributors present new modes of sensing, thinking, and living that have been unimaginable within the mainstream modality of Asian studies, a discipline that has reproduced the colonial regime of knowledge production. By doing so, *Beyond Imperial Aesthetics* illuminates the aesthetic underside of critical theory to uncover alternative forms of political life in East Asia.

<https://www.marymartin.com/web?pid=583815>

Archiving The Mills Through The Lens / Lau Chi Hang, Ming Mei Tin and Yanki Yan Kiu Yiu (Ed)

Mill 6 Foundation Limited, Hong Kong 2018

272p.

9789881481870

\$ 140.00 / HB

1390 gm.

The landscapes in cities around the world have always been changing – by the processes of industrialization, economic development, expansion of transportation networks and demographic transitions. So it is with Hong Kong as well. Launched in 2016, two years prior to the re-opening of the Mills, Archiving The Mills Through The Lens is a photographic documentary project by five Hong Kong artists focusing on the industrial heritage conservation of The Mills and its relation to the surrounding town of Tsuen Wan. The goal of this project is to capture moments of transformation during the conservation process of The Mills on Tsuen Wan in order to pass them on to future generations.

<https://www.marymartin.com/web?pid=583816>

A Banaue Story : Restoring a World Heritage Treasure / Maria Bernadette L. Abrera (ed)

Universal Harvester Inc., Philippines 2018

256p.

Includes Bibliography

9789719567615

\$ 250.00 / HB

2500 gm.

The 265-page book is a testimony to the efforts of local farming communities in the province and the dedication of advocates in the preservation of the age-old architectural wonder often referred to as the: Eighth Wonder of the World, but which now faces alarming problems of degradation, neglect, and abandonment.

<https://www.marymartin.com/web?pid=502076>

Toti Cerda / Laya Boquiren
Vibal Foundation, Inc., Philippines 2019
96p.
Includes Index
9789719707103
\$ 30.00 / null
550 gm.

Visual artist Toti Cerda has worked in various media, including pen and ink and acrylic; but it is his outstanding watercolor paintings, produced during his productive tenure as a house artist at Gallery Genesis for almost thirteen years, that led to him being hailed as a grandmaster aquarelle. Having reaped numerous awards and been exhibited in different galleries and museums, he has become known for his paintings of children whose playfulness and earnest naïveté allow viewers a respite from the turbulent times.

This valuable book contains many of Toti Cerda's award-winning watercolors as well as his cover illustrations and sequential art for comics publications as well as his current work in acrylics. It covers his artistic and life journey from his humble beginnings and his entry into Gallery Genesis, which led him to forge a strong identity in the artworld, thus earning his place in the history of watercolor art in the Philippines.

<https://www.marymartin.com/web?pid=502078>

Art Insights : 60 Essays on art and life / Victor Secuya & Celia Castillo
Image World Digital Printing, Inc., Philippines 2017
138p.
\$ 20.00 / null
200 gm.

Secuya says the book is more on essay and art in life incorporated with thoughts when he was teaching philosophy in Ateneo. He focuses on art integrating his artistic knowledge.

The 138-page book consists of 60 essays on art and life.

<https://www.marymartin.com/web?pid=502074>

Chungking Mansions : Photographs from Hong Kongs Last Ghetto / Nana Chen
Blacksmith Books 2018
88p.
9789887792826
\$ 30.00 / null
400 gm.

Squatting amid the luxury hotels and malls of modern Kowloon, Chungking Mansions resembles the dirty vent of a giant subterranean machine. This Hong Kong landmark is a hotbed of criminality and home to pimps, hookers, thieves and drug pushers. The five 17-storey towers also offer the city's last low-rent refuge for asylum seekers and immigrants coming to start a new life.

Nepalese guesthouse owners rent out rooms to Bangladeshi workers, and Pakistanis sell mobile phones to Nigerian traders who hire Indian cargo companies to ship them home. Food stalls fill the air with the savoury aromas of international cuisine, and more than 200 guesthouses, as well as two floors of shops selling black-market, counterfeit and bargain goods, establish this unique place as a global hub of trade and multiculturalism.

In 2009, shortly after a Canadian tourist disappeared from Chungking Mansions without a trace, photographer Nana Chen began wandering the corridors. Using her camera as a guide, she discovered the Chungking Mansions not visible to the naked eye: the beating pulse that gives this notorious destination its hypnotic appeal. With compassion and courage, Chen sought to craft a portrait of Hong Kong's last ghetto and its inhabitants before its vibrant character is erased forever by the inevitable march of progress.

<https://www.marymartin.com/web?pid=496802>

Artist – Portraits and Images / Tun Khalil Yaakob
Dewan Bahasa dan Pustaka, Malaysia 2019
xxviii, 68p.
9789834921927
\$ 40.00 / HB
700 gm.

1. Painting – Malaysia
2. Art, Malaysian
3. Art – Malaysia

<https://www.marymartin.com/web?pid=534386>

Eng Hwee Chu : To You I Surrender My Vanity / Sophia Shung (Photographer)
Puah Chin Kok (ed)

Suma Orientalis Art Auctions Sdn Bhd, Malaysia 2017

144p. ; 28.7x20.5cm.

Includes List of Works

9789671548905

\$ 75.00 / HB

800 gm.

1. Art, Contemporary Art, Eng Hwee Chu.

This archival book, in conjunction with the exhibition of the same name, is a celebration of what is to be an extension of an artist's mid-career, one who has continued to intrigue the art scene with her own unique style.

Her signature style has been described as Feministic whilst another scholar coined it as "Magical Realism". But her paintings portray emotions and subjective interpretations rather than actual physical reality although most canvasses of hers embody figurative of people familiar to her surroundings. As such, her peculiar style reflects a co-relation with Figurative Expressionism from the early 1900s and a limbo between the Social Realists "Guo Hua" style or National Painting, the China Cultural Revolution Art of 1960s and the 1920s Shanghai "Lian Huan Hua" style.

Sensuality, decadents and morbid truths are essential features in her composition. Her works evoke emotions and the state of helplessness. In a way, they lead the viewers into intimacy with the weaker sex.

<https://www.marymartin.com/web?pid=534385>

Malaysia Art Since the 1990s : Postmodern Situation / Sarena Abdullah

Dewan Bahasa dan Pustaka, Malaysia 2018

xxvi, 226p. ; 26x19cm.

Includes Index ; Bibliography

9789834915292

\$ 25.00 / null

550 gm.

1. Art – Research
2. Postmodernism
3. Art, Modern – 20th century
4. Arts, Modern – 21st century.

This book investigates the meanings of Malaysian modern and postmodern art through the understanding of social and political conditions that shape the emerging middle class in which Malaysian artists belong by exploring how Malaysian artists' preoccupation has shifted from Malay/Islamic-centric artistic tendencies to a more postmodern outlook.

<https://www.marymartin.com/web?pid=534384>

Malaysia's Canvas: The Blistering Saga of a Flash in the Pan Art Revolution /
James H. Springer

Gerakbudaya Enterprise, Malaysia 2019

xiv, 274p.

9789670311180

\$ 20.00 / null

400 gm.

- 1.Art-Malaysia
- 2.Art, Malaysian.

In February 2014, an international colony of young, freewheeling and footloose artists held a group exhibition that would stand as a pivotal turning point for the future of George Town, Penang. It was an exhibition destined to make the artists household names, infamous for boldly swinging into parties and installing challenging art onto Southeast Asian walls. It would also spell the return of George Town to a worldwide destination, a city relegated to backwater ashes rising to heights shared by heritage, culture, and cosmopolitanism. In this personal exposé, James H. Springer documents the lives and times of artists during the period of 2010 to 2016, telling the story of George Town's gentrification through their own influential experiences. Through childhood memories, artistic inspirations, fluctuating relationships and artwork – learn how these young artists lay a new path for George Town going into unpredictable times. During what could arguably be described as Malaysia's most troubling political era, Springer describes how the flourishing of art in George Town gave its population a much needed respite from federal government tomfoolery. In addition, George Town's rising art scene gave Penang State a leg up in economic prosperity, creating an unheard of level of opportunity that would either be capitalised on or squandered. Malaysia's Canvas lays bare the reality of being an artist in a developing country and the change it can inspire, with no holds barred.

<https://www.marymartin.com/web?pid=534383>

Voyages De Rhodes / Thao Nguyen Phan (Eds)

NTU Centre for Contemporary Art Singapore, Singapore 2018

1v.

9789811186769

\$ 65.00 / null

800 gm.

1. Watercolor painting – Vietnam

2. Art, Vietnamese

3. Rhodes, Alexandre de, 1591-1660 – Travel – Asia – Pictorial works.

Voyages de Rhodes re-assembles into a book format watercolour drawings painted directly by the Vietnamese artist Thao Nguyen Phan on the pages of a found publication. The artist used as her canvas a book by French Jesuit missionary Alexandre de Rhodes (1591-1660) that describes his travel experiences and observations, including in the region of present-day Vietnam, during the seventeenth century. The artist started the project Voyages de Rhodes in 2014 and the drawings were first exhibited in a solo exhibition Poetic Amnesia (2017) curated by Zoe Butt at The Factory Contemporary Arts Centre, Ho Chi Minh City, Vietnam. In the process of assembling the drawings back into the codex form, the project Voyages de Rhodes turned into artist's book, whereby the book format is an artistic medium and subject of investigation. Voyages de Rhodes highlights that a book remains inherently open-ended despite its strive for completeness, and is prone to processes of erasure, ongoing interpretation, and new associations.

<https://www.marymartin.com/web?pid=522382>

Ambitious Alignments : New Histories of Southeast Asian Art, 1945-1990 / Stephen H. Whiteman (et al.)

National Gallery Singapore, Singapore 2019

viii, 336p.

Includes Index

9780909952921

\$ 50.00 / null

950 gm.

How does one define the art of a region without losing sight of cultural specificity? This question has often plagued art historical studies of the "global," but this exceptional collaborative research effort, conceived through archival research, extensive fieldwork and new theoretical perspectives, succeeds where others have failed: in presenting transnational perspectives on post-war artistic practices and the processes of de-colonisation in Southeast Asia without losing sight of national singularities.

—Nora A. Taylor, Alsdorf Professor of South and Southeast Asian Art, School of the Art Institute of Chicago

These are gritty, painstaking, revealing studies of topics that are infrequently represented in research into art and its histories. When regarded collectively in this volume, the new in fields of Southeast Asian art is not only promised but inaugurated significantly.

—T K Sabapathy, National University of Singapore

This new volume, co-published by Power Publications and National Gallery Singapore, explores the art and architecture of Southeast Asia in the postwar period. Ten essays by emerging scholars draw upon unexplored archives and works of art, bearing witness to rich local histories and uncovering complex artistic exchanges across Cambodia, Indonesia, Hong Kong, Myanmar, the Philippines, Singapore, Thailand and beyond.

The collection sheds new light on the significance of architecture, painting, installation, photography, and sculpture in the historical narratives of this period and offers fresh insights into artistic production and reception within the cultural and political contexts of postcolonialism and the Cold War, the legacies of which continue to shape the region today.

<https://www.marymartin.com/web?pid=522383>

Godalisation – Singapore Painted : A Personal primer to collecting Singapore art / Teng Jee Hun (Chief Ed)

The Teng Collection, Singapore 2018

138p.

9789811199479

\$ 24.00 / null

300 gm.

"In this book, Godalisation is made in direct preference to the godlike influence in Singapore by its first Prime Minister Lee Kuan Yew" – Introduction.

Written by veteran art collector Teng Jee Hun, this book offers a wealth of insights and observations on art collecting amassed over a period of 25 years. Sharing his personal framework to considering Singapore's art history, the book presents works by Singaporean artists that narrate the "Singapore Story", spanning the 1950s to the present. In this alternative framework proposed, Teng introduces five original and distinct categories that chart Singapore's art history: the Colonial Period (pre-1965), Nation Building Period (1965-1988), Globalisation Period (1989-2000), Paternal Production Period (2001-2015), and a new era (post-2015). A well-explained collecting methodology grounded in an in depth study of the times, with 60+ coloured images.

<https://www.marymartin.com/web?pid=522384>

Art and Soul : 80 Years of the Nanyang Academy of Fine Arts / Leong Weng Kam
Epigram Books, Singapore 2018

xiv, 214p.

Includes Index ; Bibliographical references

9789814785723

\$ 50.00 / HB

900 gm.

- 1.Nanyang Academy of Fine Arts – History
- 2.Nanyang Academy of Fine Arts – Anecdotes
- 3.Art-Study and teaching – Singapore – History.

From humble art school to renowned international institution in 80 years – this is the awe-inspiring story of the Nanyang Academy of Fine Arts (NAFA).

Told through text, photographs and illustrations, it will relate its tumultuous but exhilarating journey from a Geylang shophouse with 14 students to the present-day Bencoolen Street campus with a 12,000-strong enrolment. It will chronicle its evolution from a private school teaching only the visual arts to a government-funded, full-fledged art academy which offers myriad courses including music, dance and theatre.

The compact book will cast a spotlight on NAFA's leading graduates and their significant contributions to the arts scene both in Singapore and the region. It will showcase NAFA as more than an arts academy - it has become a creative hub with a research centre in South-east Asian arts, an impressive collection of mainly Singapore's first and second-generation art works, an extensive library, a performing centre and two art galleries which stage regular exhibitions.

Based on interviews with past and present students and faculty staff and key figures associated with NAFA, historical records and research materials, the book will be replete with fresh revelations, new insights and never-before-told accounts of events relating to the ups and downs and ups of Singapore's oldest art school.

<https://www.marymartin.com/web?pid=522385>

Raffles in Southeast Asia : Revisiting The Scholar and Statesman / Stephen A. Murphy, Naomi Wang & Alexandra Green (ed)

Asian Civilisations Museum, Singapore 2019

336p.

Includes Index

9789811199820

\$ 50.00 / null

1700 gm.

Sir Stamford Raffles is known for establishing Singapore as a British port, as the author of *The History of Java*, and as a collector of natural history and cultural materials. Opinions have changed over time: he has been viewed as a scholarly expert on the region, a progressive reformer, a committed imperialist, and even a plagiariser. This catalogue accompanies the Raffles in Southeast Asia exhibition at the Asian Civilisations Museum, which was co-curated with the British Museum. It shows that Raffles' legacy is more complex than often understood. The catalogue contains five essays, dealing with Raffles collecting in Southeast Asia - what he did and didn't collect and why, the history of his reputation, and the politics and art of Java and the region before and during Raffles time, and full-colour illustrations of all the exhibited objects.

<https://www.marymartin.com/web?pid=522381>

2018 Taiwan Biennial : Wild Rhizome / Gong Jow-Jiun & Chow Yu-Ling (Ed)

National Taiwan Museum of Fine Arts, Taiwan 2018

212p.

9789860568721

\$ 70.00 / null

1000 gm.

The catalogue was published in conjunction with the 2018 edition of the Taiwan Biennial. The publication includes essays by the curators, the artist statements, photographic reproductions of the featured artworks, a list of the film screenings that took place at the Biennial, and the artists' biographies.

<https://www.marymartin.com/web?pid=583340>

The Beauty of Gold and Silver Craftmanship / Jeff Ge

National Museum of History, Taiwan 2008

144p.

9789860173604

\$ 70.00 / null

900 gm.

Gold and silver are rare metals in nature, and they are naturally beautiful with a gorgeous metallic luster. It has excellent physical and chemical properties and has good ductility. It can hammer out thin paper-like gold foil and pull it into fine gold wire, which can be used to make exquisite works of art. In terms of the type of utensils, gold and silverware can be divided into food containers, drinking utensils, containers, medicines, household utensils, decorations and religious appliances. The process technology required to complete the gold and silverware is also very complicated and fine, including enamel, hammering, casting, welding, cutting, polishing, sheet metal, frying beads, wire rods, rivets, gold plating, engraving, hollowing and other processes. These production techniques have experienced different stages of development, as well as their own cultural meanings and aesthetics. Through the exhibition of actual cultural relics, we should be able to more clearly understand the superb performance of the above methods.

<https://www.marymartin.com/web?pid=583339>

The Magic of Kneaded Clay : Ceramic Collection of the National Palace Museum / Yu Pei-Chin, Huang Lan-Yin

National Palace Museum, Taiwan 2018

186p.

9789575627829

\$ 50.00 / null

900 gm.

Most ceramics at the National Palace Museum came from the Qing imperial court and passed many places before moved to Taiwan. Originally from the palaces in Beijing. Rehe and Shenyang, these ceramics possess a clear registration number which could help trace the original location at which each piece was once stored or displayed. It makes the collection of the National Palace Museum unique and distinctly different from other public and private museums. Even though the National Palace Museum does not have many pre-Song dynasty ceramics, it boasts many famous wares that are unparalleled anywhere in the world, including renowned Song wares, Doucai ware produced during the Chenghua reign, painted enamel porcelain of the high-Qing period as well as official wares of the Ming and Qing dynasties.

<https://www.marymartin.com/web?pid=583338>

Sri Lanka : The Island From Above / Dominic Sansoni , Sebastian Posingis

Sansoni Warehouse Ltd.,Colombo 2014

1v.

9789557393001

\$ 75.00 / HB

Sri Lanka is a surprisingly hard country to photograph from the air. Look up on a sunny day from almost anywhere on the island and you will notice that, more often than not, the bowl of blue sky is at least partially obscured by clumps of low, broken cumulus, typical of the weather above tropical islands..

<https://www.marymartin.com/web?pid=527649>

China—Art—Modernity: A Critical Introduction to Chinese Visual Expression from the Beginning of the Twentieth Century to the Present Day / David Clarke

Hong Kong University Press 2019

254p. ; 7x0.8x10inch.

9789888455911

\$ 60.00 / null

680 gm.

ChinaArtModernity provides a critical introduction to modern and contemporary Chinese art as a whole. It illuminates what is distinctive and significant about the rich range of art created during the tumultuous period of Chinese history from the end of Imperial rule to the present day. The story of Chinese art in the twentieth and twenty-first centuries is shown to be deeply intertwined with that of the country's broader socio-political development, with art serving both as a tool for the creation of a new national culture and as a means for critiquing the forms that culture has taken. The book's approach is inclusive. In addition to treating art within the Chinese Mainland itself during the Republican and Communist eras, for instance, it also looks at the art of colonial Hong Kong, Taiwan and the Chinese diaspora. Similarly, it gives equal prominence to artists employing tools and idioms of indigenous Chinese origin and those who engage with international styles and contemporary media. In this way it writes China into the global story of modern art as a whole at a moment in intellectual history when Western-centred stories of modern and contemporary culture are finally being recognized as parochial and inadequate. Assuming no previous background knowledge of Chinese history and culture, this concise yet comprehensive and richly-illustrated book will appeal to those who already have an established interest in modern Chinese art and those for whom this is a novel topic. It will be of particular value to students of Chinese art or modern art in general, but it is also for those in the wider reading public with a curiosity about modern China. At a time when that country has become a major actor on the world stage in all sorts of ways, accessible sources of information concerning its modern visual culture are nevertheless surprisingly scarce. As a consequence, a fully nuanced picture of China's place in the modern world remains elusive. ChinaArtModernity is a timely remedy for that situation.

<https://www.marymartin.com/web?pid=453485>

The Sapumal Foundation Collection : Supplement to A Select Catalogue 2009 / Rohan de Soysa

The Sapumal Foundation, Colombo, Sri Lanka 2017

viii, 56p.

9789550115020

\$ 50.00 / null

440 gm.

The present publication documents selected works from the Sapumal Foundation Collection in Sri Lanka, which includes mainly works by the 43 Group. The book includes images of the artworks photographed by Rohan de Soysa, an introduction to the Foundation by L S D Pieris, Chairman of the foundation, an introduction to the life of the founder Harry Pieris by Neville Weererarne, as well as artist biographies.

<https://www.marymartin.com/web?pid=468961>

Nubivagant with wondrous scenes from the Abode of Peace / Muhamad Hussaini Aji (et al.)

Brunei Darussalam Meteorological Department, Brunei 2017

152p. ; 26x26cm.

9789991797007

\$ 75.00 / HB

900 gm.

Nubivagant is a book mainly explained by amazing pictures in Brunei Darussalam, taken by our local photographers with the aim to educate and spread awareness on clouds, weather and climate as well as on Brunei Darussalam's landmark, culture and lifestyle.

<https://www.marymartin.com/web?pid=494358>

Museums in Taitung / Wu Yuqi & Huang Yuru (Ed)

Taitung County Government Cultural Bureau, Taiwan 2018

256p.

9789860578089

\$ 35.00 / null

500 gm.

The Taitung Local Cultural Center has created records from the Republic of China from the year of the Republic of China to the year of 107. Through the representative or key figures of each building, the operation history of each local cultural building is brought out.

<https://www.marymartin.com/web?pid=583341>

Cultural Cache : Selected works from the visual arts collection of the cultural center of the Philippines /

Cultural Center of the Philippines library, Manila 2018

300p.

Includes Index

9789718546710

\$ 120.00 / HB

1600 gm.

1.Cultural Center of the Philippines

2.CCP Visual Arts Catalog

3.CCP Collection

4.CCP Visual Arts

The CCP Visual Arts and Museum Division is proud to announce the release of the first and only publication on the Visual Arts Collection of the CCP.

Since its inauguration 50 years ago in 1969, the CCP has actively promoted Philippines visual arts, together with the performing arts as among its major programs. In 1985, the art collection of the Museum of Philippine Art was merged with that of the CCP Museum, which now comprises the CCP's Visual Arts Collection. The collection has, in many ways, become a reflection of the history of the CCP as it includes works by artists who have actively contributed to its programs for almost 5 decades.

Cultural Cache: Selected Works from the Visual Arts Collection of the Cultural Center of the Philippines showcases this valuable artwork that has defined the Philippine art scene. It includes works in various media and form - painting, sculpture, drawing, prints, mixed media works - as well as thematic essays and write-ups on selected artists represented in the collection.

<https://www.marymartin.com/web?pid=583353>

Lying in State: Cesar F. Legaspi Birth Centennial / Francisco Cabuena (et al.)

Cultural Center of the Philippines library, Manila 2017

46p.

\$ 40.00 / null

400 gm.

(Published on the occasion of the exhibition 2 April – 4 June 2017)

This launching exhibit of National Artist Cesar Legaspi's birth centenary will be pegged on the artist's public art projects and state commissions including those from the collections of the Cultural Center of the Philippines, the Bangko Sentral ng Pilipinas, the National Museum of the Philippines, the Development Academy of the Philippines, and the kilometer markers done for the Bataan Death March. With some works no longer being extant such as Legaspi's contribution to the Kulay Anyo ng Lahi mural project this exhibition will solicit the interventions of younger generations of artists to possibly effect a conversation between those who were caught up in the polarities of affinities between creative agents who either chose to distance themselves, or were effectively positioned beyond the radar of art spaces activated by the state during martial law.

<https://www.marymartin.com/web?pid=583354>

Acts of Transgression : Contemporary Live Art in South Africa / Jay Pather & Catherine Boulle (Ed)

WITS University Press, South Africa 2019

viii, 376p. ; 244x170mm. ; Full colour illustrations.

Includes Index

9781776142798

\$ 50.00 / null

1000 gm.

In this ground-breaking collection of critical essays, 15 writers explore the experimental, interdisciplinary and radically transgressive field of contemporary live art in South Africa.

Set against a contemporary South African society that is chronologically 'post' apartheid, but one that continues to grapple with material redress, land redistribution and systemic racism, *Acts of Transgression* finds a representation of the complexity of this moment within the rich potential of a performative art form that transcends disciplinary boundaries and aesthetic conventions. The collection probes live art's intersection with crisis and socio-political turbulence, shifting notions of identity and belonging, embodied trauma and loss, questions of archive, memory and the troubling of colonial systems of knowing, an interrogation of narratives of the past and visions for the future.

These diverse essays, analysing the work of more than 25 contemporary South African artists and accompanied by a striking visual record of more than 50 photographs, represent the first major critical study of contemporary live art in South Africa; a study that is as timeous as it is imperative.

<https://www.marymartin.com/web?pid=583374>

National Artist for Visual Arts : Francisco V. Coching / Andrea Peterson

Vibal Foundation, Inc., Philippines 2019

96p. ; 31cm.

Includes Index ; Bibliographical reference

9789719707110

\$ 30.00 / null

500 gm.

1.Coching, Francisco V. – 1919-1998 – Biography

2.Cartoonists – Philippines – Biography

3.Comic books, strip, etc.

Illustrator and master storyteller Francisco V. Coching left his indelible mark on the visual arts of an era, in a career spanning forty years and over sixty komiks novels, including *Hagibis*, *Barbaro*, *El Indio*, *Lapu-Lapu*, *Talipandas*, *Dimasalang*, *El Vibora*, and many more. His work, encompassing historical epics, action adventure, gritty urban thrillers, romance, comedy, has led him to be described as the "Dean of Philippine Komiks Illustrators." Almost all of his stories in komiks were adapted into successful films from major Philippine studios.

This book, lavishly illustrated with illustrations and excerpts from Coching's komiks, is a concise yet thorough exploration of his life and development as an artist: from his childhood years, following his father to work at *Liwayway* magazine; to his komiks debut as the fifteen-year-old creator of *Bing Bigotilyo* in 1934; to his creative and productive peak in the 1950s and 1960s; to his retirement in 1974, and his final years and enduring legacy as a National Artist for Visual Arts and a master of Philippine comic art.

<https://www.marymartin.com/web?pid=502077>

Flowers From Universe : Textiles of Java / Alit Djajasoebrata (Ed & Translated)

Robert J Holmgren

LM Publishers, Volendam, Netherland 2018

194p.

Includes Index ; Bibliography

9789460224478

\$ 115.00 / HB

1200 gm.

Traditional Javanese textile art lends itself perfectly to telling stories about the centuries-old culture of the island of Java. Flowers from Universe. Textiles of Java is first of all based on the memories and associations of Alit Djajasoebrata, who grew up in the bosom of her Western Javanese family and as such frequently came into contact with batik in the form of highly prized batiked hipcloths that her female family members used to indirectly convey their personal sentiments to their environment, and distinguished themselves from other women. Alit learned to associate batik patterns and their colours with social occasions and personal moods and was fascinated by the way women talked about them. The associations between textiles, history, mythology and music in Javanese cultures were natural and self-evident.

Later, as a curator of the Rotterdam World Museum in Indonesia – which, due to its unique history, is rich in textiles from Java – she had the opportunity to investigate and elaborate on these youth impressions scientifically.

“This book is saturated with the colours and nuances of Alit Djajasoebrata’s personal life and is a testament to her compelling professional thoroughness.” (Toeti Heraty N. Rooseno in her introduction to this book)

<https://www.marymartin.com/web?pid=527539>

Seni The Art of LIAO SHIOU-PING : Merentasi Rantau, Kepelbagaian Kaedah = Cross Region, Diverse Approach / Mohamed Najib Ahmad Dawa (Ed)

Balai Seni Negara = National Art Gallery, Malaysia 2019

140p.

9789670914305

\$ 100.00 / null

800 gm.

- 1.Liao, Shiou-Ping
- 2.Painting, Malaysian – Exhibitions
- 3.Arts, Malaysian – Exhibitions
- 4.Arts – Malaysia – Exhibitions

<https://www.marymartin.com/web?pid=534387>

Born in Malaysia: A Story of Kuala Lumpur / Loh, Kenny

MPH Group Publishing Sdn Bhd, Malaysia 2019

440p.

Includes Index

9789674155087

\$ 60.00 / null

1300 gm.

- 1.Loh, Kenny, 1962 – Photograph collections
- 2.Photography – Malaysia
- 3.Photojournalism.

<https://www.marymartin.com/web?pid=518931>

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